

# Mazurka

Tablature Christine Lebreton  
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The score is written in 3/4 time and consists of three systems. Each system includes a vocal line and a guitar line. The guitar line uses a mix of standard notation and tablature (T) with fret numbers (P for pick, T for thumb). The vocal line includes lyrics and breath marks. The piece features a key signature of one flat and a common time signature of 3/4. The first system has two endings, the second system has one ending, and the third system has two endings. The lyrics are: "A a a A g a A a a E e a E e e D d d C c c E e e E e e D d d C c c E e e A a e A a a".

System 1:  
Vocal: A a a A g a A a a E e a E e e  
Guitar: 5 7 7 6' 8 6' 7 6 5 7 7 6' 8 7' 7' 7' 7'

System 2:  
Vocal: D d d C c c E e e E e e  
Guitar: 8' 8' 9 7' 8' 7' 7' 8 6' 7 7 6' 8 6' 7 7'

System 3:  
Vocal: D d d C c c E e e A a e A a a  
Guitar: 8' 8' 9 7' 8' 7' 7' 8 6' 7 7 8 6' 7 7' 7 5