

Rond de St Vincent

A la Rochelle

Tablature Christine Lebreton
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The image shows a musical score for a piece titled "Rond de St Vincent" in 4/4 time. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a guitar tablature below it. The tablature is written on a six-line staff with letters (D, E, F, G) and numbers (7, 8, 9) indicating fret positions. The vocal line contains lyrics in French. The first system covers the first four measures, and the second system covers the next four measures. The piece ends with a double bar line and repeat dots.

System 1:

Vocal: D d D d E e A a F f F f G g A a

Guitar: 7' 9 7' 8 7 | 8 6' 7 | 8 7' 9 7' 8 7 | 8 6' 7

System 2:

Vocal: D d D d C c C c G g F f A a D d

Guitar: 7' 9 8' | 7' 7' 7' | 8 8 7' | 8' 7' 7' 8 7'